

## OPEN CALL KOINÓTES. THE GERMINATING COMMUNITY.

Curator: Olga Gambari

8 June - 21 July 2023

The new call launched by Casa degli Artisti is **addressed to artist collectives** and will take place from October 2023 to March 2024. The call is intended as a path of artistic experience and continuing multidisciplinary education, which will explore approaches and practices around the idea of commonality. Its aim is to create a germinating community that can go beyond the physical space of the Casa itself and beyond the residency period.

The program draws inspiration from the term *koinótes*, the word used by a new form of environmentalism to indicate a fabric of interdependent connection between all animate and inanimate forms of life on planet Earth. Starting from this fabric, it is possible to create a different equilibrium that will allow the exit from the Anthropocene. A new evolutionary phase, the Koinocene – coined by the Italian anthropologist Adriano Favole – i.e. the time of commonality. "Similarity", "communion", "participation", and "relationship" between all beings are the concepts held in the Greek noun *koinótes* and in the adjective *koinos*.

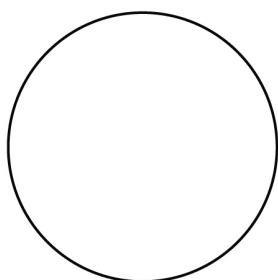
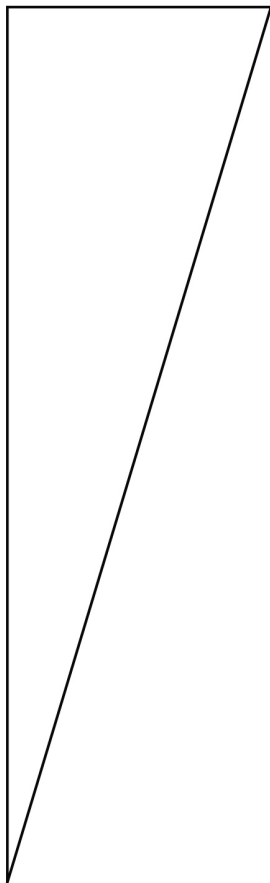
The term *koinótes* should also give inspiration for a new idea of social community, which considers the community itself as a common environment of belonging, origin, and commonality. A common home.

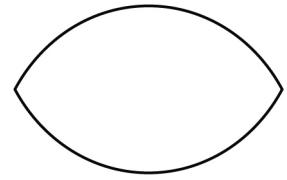
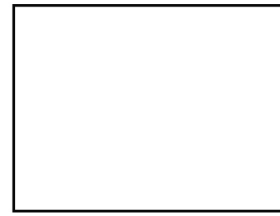
An organic, political, humanitarian environmentalism, working towards equilibrium and harmony. A network of interdependent relationships, like a large, flourishing, and growing tree, whose roots and leaves, flowers and fruit become a circular map.

Such a vision is shaped on and inspired by the *ruangrupa* collective and their project developed for the 2022 edition of Documenta in Kassel.

The program, **curated by Olga Gambari**, considers collectives the protagonists of a new community based on the values of relationship, of process – intended as a productive practice – and of sharing – as a primary information value.

A jury will select **five collectives** – already existing or to be formed ad hoc for the call. They are not required to already own a space, and they can be working with any type of language and practice, from poetry to art and music. These collectives are intended as germinating groups of an interconnected network, which will be created and expanded, resulting in a plural body of collectives open to the outside world, a common platform capable of finding and then interacting with other individuals and social spheres, not necessarily related to the art world.





The call deals with specific themes such as the idea of taking action in the public sphere and the concept of social welfare intended as a goal to be achieved with education and practice, choosing culture as the main instrument for action.

The call is open to collectives operating in the fields of visual and performing arts, dance, music, video production, independent publishing, poetry, design, radio, and archives.

The five selected collectives, with a grant, will have the chance to involve other collectives, who will keep working in their spaces, environments, and cities, and who will receive technical tools and various types of support – jointly agreed upon.

The aim is to create a network for exchange and mutual hospitality, crossing geographic borders and involving collectives from Milan, Bologna, and Turin.

The residencies will take place at Casa degli Artisti, in a large, shared area, an open space for thinking, working, and meeting, where the collectives will first of all share their experience and know-how.

During the residency period, residents will take part in a cooperative training program, full of exemplary, plural, all-round experiences presenting life and the social dimension as a big *koinótes*. A series of events is planned, with a first part reserved for residents and a second part open to the public, to also animate a public program.

**The project carried out during the residency** will result in a three-day *public festival* that will be developed together during spring/summer 2024. Its conception and management will be given to the collectives under the coordination of Olga Gambari. The festival will focus on creating moments of commonality, from performances and workshops to talks and shows: artistic, cultural, editorial projects, with the urgency of aggregation and collective production.

**The selection committee consists of:**

Olga Gambari

Serena Carbone

Gea Casolaro

Ferdinando Mazzitelli

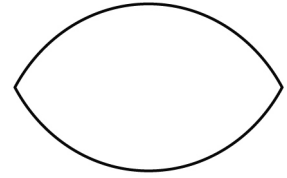
Marco Enrico Giacomelli

representatives of the Casa degli Artisti board

**Residency and Public Program**

The selected collectives' residencies will take place from October 2023 to March 2024 at Casa degli Artisti, in Milan.

The residency space is located on the first floor and consists of a large, shared, open space.



The collectives will share a production budget of EUR 15,000.00.

The collectives shall attend all planned meetings, and take part, as much as possible, in all the scheduled activities. They are invited to experience Casa degli Artisti as a place of commonality.

**To submit your application, we require the following:**

- A motivation letter;
- A short CV (max. one page) of the collective members and of the collective itself as a subject;
- Each collective should indicate a spokesperson with whom Casa degli Artisti will be in contact;
- The application form filled in via the online form here (insert hyperlink), dated and signed by all the collective members;
- A valid ID for each member.

In-person and online meetings should be booked here.

*Candidates are invited to attend at least one of the three introductory meetings with the selection committee, each of which will be also attended by external auditors.*

Applications – regardless of age, nationality, or discipline – can be submitted **by 21 July 2023**.

The selected collectives will be announced **by 22 August 2023**.

Applications must be filled in [via the online form](#) on the Casa degli Artisti website.

This call for applications was published on 8 June 2023.

The illustration used for the open call is **Gea Grafia** by the artist and designer **Leandro Agostini**.

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