

DOUBLE OPEN CALL FOR CURATORS AND ARTISTS "SPAZIO LIBERO"

Casa degli Artisti announces the opening of "**Spazio Libero**", a **double call for curators and artists** for a residency period of four months.

Casa degli Artisti enters its 111th year of life reconfirming itself as a place dedicated to the arts and especially to those who practice them, artists, and is preparing to welcome a new season of "abitanti".

"**Spazio Libero**" is the declaration that **Milovan Farronato**, as this edition's Tutor, has suggested and which clearly expresses what the *Casa* wants and can be. A place in which to experiment together a personal dimension and a choral one of work and research: curators and artists will constantly confront themselves to find the synthesis between singularity and plurality. "Spazio Libero" is a blank page; it's a house open to new ghosts; it's fresh earth that calls for spores to complicate itself; it's a place that doesn't recognize neutrality; it's a space in which coincidences are arranged to complicate the overall vision. "Spazio Libero" is also a thought experiment written in large letters by the artist Liliana Moro in 1989.

To use a metaphor dear to Farronato himself, the languages of art are like mycelium, an ecological fabric capable of weaving unexpected, acrobatic connections, and being fed by different systems connected to him.

During the last week of June, artists and curators will enter the House and work together to determine how to start moving in the *free space*.

Subsequently, artists and curators will take possession of the ateliers made available to them for the residency and the realization of projects, in which the circularity of artistic production will emerge, since curators and artists will experience the opportunity to influence each other daily.

The two curators will be preliminary selected by Milovan Farronato. The selection of artists will be curated by Farronato himself, the two chosen curators and by a board of Casa degli Artisti.

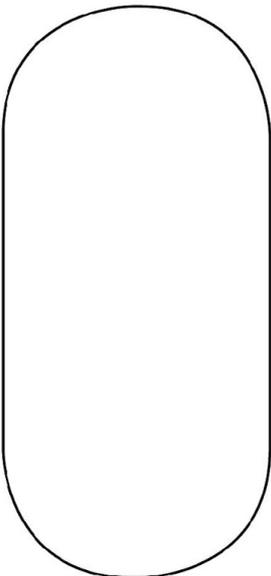
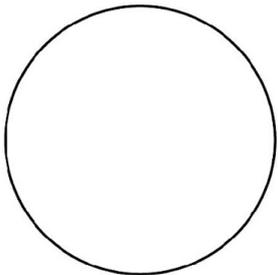
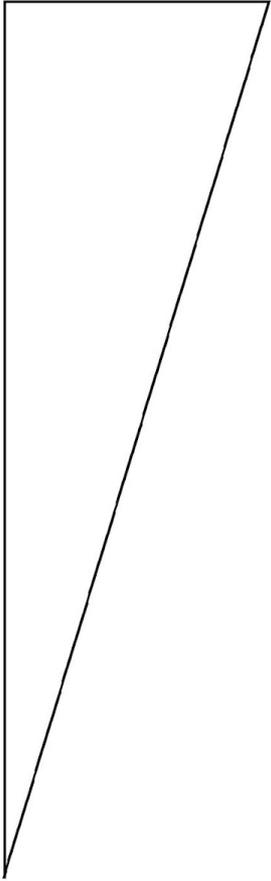
The results of the residency, whatever form they conquer, will be presented to the public in an **Open House in November 2022**, fully occupying all available space of Casa degli Artisti.

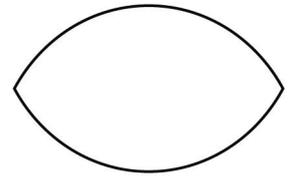
"Spazio Libero" is part of "Human Nature", the title Casa degli Artisti places as the frame of its residency and activities program of 2022 and which underlies the many questions on what it means to be humans today: in the human relationship with oneself, with others, with the Other, with the spaces one inhabits, with other living beings, with Nature.

Casa degli Artisti "tunes" themselves to the time we are living in by becoming a sounding board for the questions, anxieties, uncertainties, and dangers we are all feeling, whatever our personal response may be. It does so by giving space to the arts so that they can contribute to the identification of new and more habitable possibilities.

The "Spazio libero" call will assign an atelier space to **6 artists and 2 curators** from the 20th of June to the 30th of October.

An atelier – in coworking – of about 30m², will be assigned to each artist. The atelier is equipped with a work table and chairs, the natural light of the studios is located North (see <https://www.casadegliartisti.net/residenze-casa-degli-artisti/>).





A contribution of **1.000€ (gross)** is provided for each artist/curator to support their production. There are no reimbursements for out-of-pocket travel, board and lodging costs, but various competitive solutions will be proposed.

To present their candidacy, artists and curators are requested to provide:

- A motivational letter
- A short CV (max one page)
- Two/three completed projects, documented in your preferred format (max 2MB)
- One/two unrealized projects (if any)
- Application form, dated and signed
- Valid identity document

Applications that are not completed with the required documents will not enter the selection process.

The candidacy, which has no limits of age, nationality, and discipline, can be presented:

- For curators no later than 8th of May 2022. The curators will be notified of the results by May 15th. The 2 selected curators must be immediately available to participate in the selection of artists.
- For artists no later than 15th of May 2022. The artists will be notified of the results by June 10th.

Applications must be sent to the email: opencall@casadegliartisti.org

This call was published on the 4th of April 2022.

The selection board will consist of:

- Casa degli Artisti team
- Alberto Salvadori, Lorand Hegyi, Carlo Boccadoro, members of the scientific committee
- Iolanda Ratti, Giovanna Amadasi and Sara Chiappori, as external members
- Milovan Farronato as tutor together with the selected emerging curators

The board members will also subsequently participate to the residency program path as *visiting professors*.

Selection Board

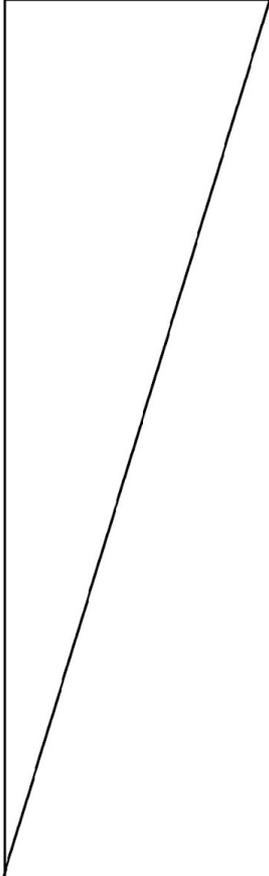
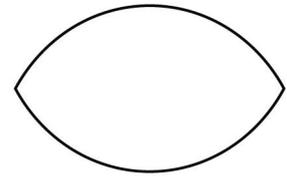
Milovan Farronato, teaches “Fenomenologia dell’Arte” at the IUAV of Venice, has curated the Italian Pavillon at the Venice Biennale in 2019.

Alberto Salvadori, founder and director of Ica Milano, curator of The Olnick Spanu Collection and executive director of the Mulas archive.

Lorand Hegyi, art historian, critic, curator, former director of the Ludwig Museum in Vienna and the Museum of Modern Art in Saint-Etienne

Carlo Boccadoro, orchestra conductor, founder of the “Sentieri Selvaggi” project and Artistic Director of the concert season of Pisa’s Scuola Normale Superiore.

Giovanna Amadasi, head of Cultural and Institutional Projects of Pirelli HangarBicocca, Scientific Coordinator of the Master in Economics and Management of Art and Cultural Heritage at 24ORE Business School.



Sara Chiappori, professional journalist, theatre critic. Writes and has written about shows and culture for the daily newspaper *la Repubblica*, *il Venerdì*, *D la Repubblica della Donne*, *Amica*, *GQ* and for the quarterly theatre magazine *Hystrio*.

Iolanda Ratti, curator of the Museo of Novecento and member of the Scientific Committee PAC – Contemporary Art Pavillon.

Casa degli Artisti, a historic space dedicated to the arts in the center of the Garibaldi-Brera district, reopened in February 2020 as a center of residency, production, and public use, that places at the center of its activity the research and work of artists in the visual, performative, sound, and applied fields of art as well as literature and thought. A place with an interdisciplinary and international vocation, with an open gaze to the city, the public sphere and urban space, to connect art and society and maintain its function as a public good.

Despite the difficulties created by the pandemic, in these first 2 years of activity, Casa degli Artisti has welcomed, supporter and presented the work of Brunori Sas, Peter Welz; Sten & Lex; Jörg Karrenbauer and Aljoscha Begrich (*Rimini Protokoll*) with Ekin Bozkurt, Chiara Campara, Giulia Oglialoro, Riccardo Tabilio, Francesco Venturi; Camilla Alberti, Rebecca Agnes, Chiara Francesca Longo, Rebecca Moccia, Eleonora Roaro; Sergio Breviaro and Luca Pozzi; Taketo Gohara and Cesare Picco; Cesare Saldicco and Giulio Colangelo; Oren Pinhassi, Angelo Trabace, Giancarlo Bloise and Emilio Vavarella. It has hosted books, talks, presentations and projects from various cultural realities like *Sentieri Selvaggi Ensemble*, *Gina X Collective*, *Fondazione Manzoni*, *Ponderosa Music*, *INRI*, *Universal Music*, *Fluxo Project* (curated by Alessandro Sciarroni - in collaboration with Andrea Anastasio, curated by Davide Quadrio on an idea of Luciana Galliano), the exhibition “*Truly False. Exploring Factualness from Macao*” curated by Livia Dubon.

For the year 2022, it hosts in residency Gianni Caravaggio, Michele Guido, Piermario Dorigatti and Lara Ilaria Braconi, Patrick Tuttofuoco; Marianne Mirage, the group *Forse Ora*, Ghemon, Marco Giudici, Steward Copeland and Cesare Malfatti; Massimo Furlan and Emke Idema.

In April 2022, it will open the new open call for emerging artists, curated by Milovan Farronato.

Natalia Alvarez Simò, Carlo Boccadoro, Silvia Fehrmann, Lorand Hegyi, Pietro Ichino, Paola Navone and Alberto Salvadori are part of its Scientific Committee.

Casa degli Artisti is located in via Tommaso da Cazzaniga, corner of Corso Garibaldi, 89/A - Milano.

www.casadegliartisti.org